The Carmel Pine Cone

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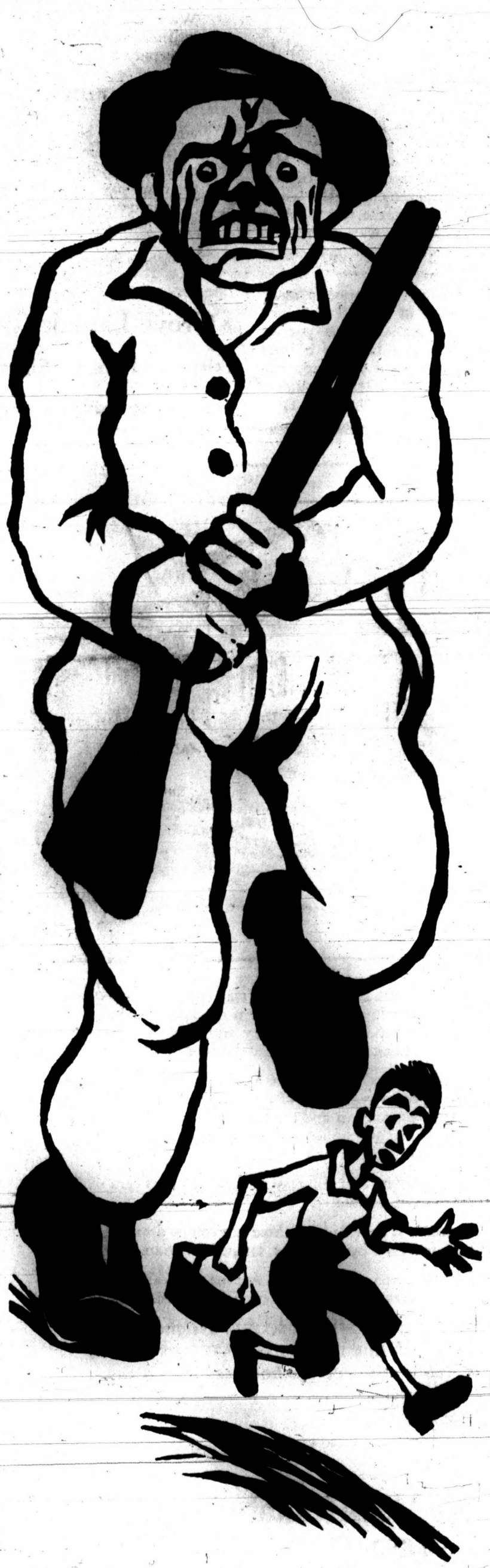

Carmel's Little Crime Wave Must Run Fast To Escape

Carmel goes avidly to the abolishment of its crime wave—and it isn't so big a crime wave as some we have known. "$100 Gold Paid for Carcass of any petty Thief or Housebreaker Taken South of the Monterey Hill" is the offer of the Personal Property Protective Planners of Carmel-by-the-Sea. That the big display advertisement of the reward appeared only in a Monterey paper is significant of something. That the carcass must be "taken" south of the hill, is significant of something more.

Thieves or housebreakers reduced to carcasses outside of Carmel or its immediate environs must either be dragged inside, or be left rewardless where dropped. Nothing is said about the condition of the carcasses at the time found. A spoiled cadaver, with bullet holes here and yon, is as salable to the Personal Property Protective Planners of Carmel-by-the-Sea, as a nicely whole one, with rigor mortis and moth balls in each pocket.

The Personal Property Protective Planners must not be mistaken for the Carmel City Planners, or any other planning body in Carmel-by-the-Sea. Also, we are advised, they are not a reorudescence of the Ku Klux Klan. No gentler body of men ever scuttled a ship, or sent slugs from blunderbuses than the P. P. P. P.

One hundred dollars may not seem so much for making a carcass, but in comparison with prices paid elsewhere for killings, it is ample. On the Chicago market, a first-class killing may be bought for twenty bucks. The offer of gold, too, is enticing. In hard times, one might kill several people for a nice handful of eagles, let alone thieves and housebreakers. Yes, relatives even.

However, the P. P. P. P. and its advertisement in the newspaper are, we fear, merely the spoofing of some of Carmel's practical jokers. The nudist colony of recent cerebration has left a feeling of jealousy in some rival jokists's mind, and this rather costly advertisement is the return. Or, perhaps, one mind encompassed both pleasantries. We feel certain that nobody at postoffice box 1205 wants to find that the advertisement has brought results as suggested. Nobody will go to the box for the mail in all probability, because of the fear of finding an officer there to lay a heavy hand upon his shoulder.

Should that advertisement produce the result of a carcass, there would be no joke in the affair. Assistant district attorney Argyll Campbell promises that. Homicide, even of crime waves, is a serious matter, and conspiracy to commit homicide has its consequences. Let's consider it all a joke—everybody, we mean. Let's put aside the carnal weapons, unload the blunderbuss, and forget all about that $100 Gold.

Reckless Driver Acquitted of Dogslaughter by Court

The long finger of justice shook mightly in police court Monday but failed to convict one L. M. Rhodes of the dog slaughter of "Rover," the late bereaved companion of Frederick Preston Search, Carmel musician.

With a chain of circumstantial evidence tied around his hands, Rhodes, a Monterey accountant, plead through his attorney that he killed Rover accidentially and without malice aforethought or due deliberation.

No scientific testimony was brought in, Rhodes admitting on the stand that he was under the influence of intoxicating liquor at the time of the dog slaughter and consequently could not have maliciously run over Rover.

The first witness to swear to tell the truth, and nothing but the truth was Preston W. Search, father of Frederick Preston Search. Search senior told in detail how the accident occurred, pointing out that if Rhodes had not been going so fast, Rover would not have been killed.

Search junior then took the stand and testified how after Rhodes had killed Rover he got out of his car and said in significant language.

"I'm glad, I killed the dog. If there had been three more dogs I would have killed them also."

Judge Richard Hoagland, the presiding magistrate inquired of Search if there had been three dogs.

Search junior replied that as a matter of fact there really were two other dogs but they were not in sight at the time of the accident.

Ben Bloomquist, also a witness of the accident gave his version of the crash. Sonia Gundersen, gave similiar testimony as the other witnesses.

Rhodes then took the stand and briefly outlined the accident. He described his condition and under questioning of Deputy District Attorney Argyll Campbell, confessed to having killed Rover, but denied it had been done maliciously.

"I even volunteered to take Rover to the hospital, but instead I was dragged to the city hall, where I plead guilty to a charge of reckless driving and was fined $20. I also paid the dog's hospital bill."

Campbell, then disrobing of his gown as prosecutor, said to the honorable court:

"It is unusual for a district attorney not to ask for a conviction. However, in this case, the prosecution through half a dozen witnesses, failed to put the burden of proof on the shoulders of the defendant. Consequently, I ask that the court find the defendant not guilty of dog slaughter."

To which the court agreed. The chains of circumstantial evidence were then removed from Rhodes hands, and cleared of the charge that shadowed his name, he left the courtroom, his head heavy, but unbowed.

Woman's Club Meetings

The meetings of the different Sections of the Carmel Woman's Club will be held in the Girl Scout House during March as follows:

General Meeting March 7, 2:30 p.m.
Book Section March 16, 10 a.m.
Current Events March 9 and 23, 10 a. m.
Bridge Section March 14 and 28, 2 p.m.

The Garden Section will meet on March 17th, at 10 a.m. with Miss Florence K. Paul, at her home on Dolores and 2nd.

Woman's Club Monthly Meeting

Every member is urged to attend the monthly meeting of the Carmel Woman's Club, Monday afternoon, March 7th at 2:30 at the Girl Scout House. There will be an opportunity at that time to hear all about the plans to keep our village beautiful with winding streets. Representatives from the Committee of Seven will tell just what is planned and will have blue prints ready to aid in a clear explanation. There will be time given for discussion and questions in which every one is requested to take part. The matter of expense will also be considered. Good roads but not standardized roads is the aim of the Committee.

Fine Sum for Employment Fund from Sunset School Pageant

The children of Sunset School have turned over to the Employment Commission, forty-five dollars, half of the admission taken at the George Washington Pageant-Play, written, produced and acted by them at an evening's performance at Sunset School Auditorium. The other half of the receipts—a very minor charge for the fine affair—went to the expenses of costumes and properties for the play.

Miss A. Edler of Carmel was a visitor in Oakland over the week-end of Washington's birthday. and stayed at the Hotel Oakland.

Carmel Library,
Drawer 1600,
Carmel, Calif.

License Fee Raised as Council Snobs Art of Billiard Playing

Billiard playing may be an art by itself—but it's one that will not fit into Carmel's artistic atmosphere.

This was indicated Wednesday night at the regular meeting of the city council when Mayor Herbert Heron declared that he had heard there was a strong possibility of a pool and billiard hall being established in the business district. Heron said he had received more than a dozen complaints against the operation of an amusement parlor of that type in the village.

Members of the council pointed out that while they were not against pool or billiard playing, they opposed the operation of such a business on the grounds that it would draw the wrong element and would be entirely objectionable to the city.

City Attorney Argyll Campbell was asked to make the present ordinance regulating pool and billiard halls stronger and to possibly reaise the license fee. At the present time, the fee is $75 per quarter year.

April 11 was set by the council as the official date for the city election at which time two councilmen, a treasurer and a city clerk are to be elected for terms of four years each. This phase of the meeting took considerable time because of the selection of polling places and judges and others who will have charge of the election.

Frank Sheridan, local actor, addressing the council, asked what had been done in the matter of placing signs on San Carlos street in Carmel Woods to prohibit trucks from passing in that direction.

City Attorney Campbell reported that he had taken the matter up with Supervisor A. A. Caruthers and that such signs would probably be placed in Carmel Woods within the next few weeks. Campbell asked him to meet with Caruthers for a discussion of the matter.

Charges that the Carmel Pine Cone had printed the city delinquent tax list in double column space, instead of single, were made by Joe Coughlin, editor of the Carmelite, in a letter to the council. Coughlin said it would cost the city 40 per cent more than if it had been published in one column space.

Herbert Cerwin, representing the Pine Cone, denied the accusation and pointed out that the Pine Cone's column was a half-inch smaller than the Carmelite and if the delinquent tax list had been crowded into a single column, it would not have been as readable. He also stressed that never in the history of the city had the delinquent tax list been published at such a low cost as this year. The matter was postponed for a week.

The council chambers were thrown into laughter for several minutes when Stephen A. Reynolds, local writer, appeared before the board with his two dogs protesting against charging twice as much for female dogs as for males. No official action was taken on the question.

Permission to operate a cleaning and dyeing machine was finally granted to C. E. May of the Mission Cleaners. There had been some doubt at past meetings as to whether the machine planned to be operated by May was within the fire law provisions. This phase of the request was handled by the placing of a bond by May which prohibits him from using any inflammable cleaning fluid.

$500 in Clothes Taken in Burglary

With several clear fingerprints in their possession, county authorities working with Carmel police today were closing in on two burglary suspects who on Wednesday night broke into Imelman's clothing store on Ocean avenue and escaped with a large quantity of clothes valued at about $500.

Entrance to the store was gained by cutting a circle in a window at the side of the building. The latch of the window was then turned and the sash opened. Indications are that the job was committed by two burglars.

Silk robes were taken by the dozen lot. Sweaters, women's leather coats, hats, suits and shoes comprised the rest of the loot. There is no theft insurance covering the loss.

The burglary is believed to have been committed between 10 and 2 o'clock in the morning. Several clear finger prints were found by Deputy Sheriff D. F. McKinnon, finger print expert, and have been sent to the state bureau of identification for checking purposes.

While more than a dozen burglaries have been committed within the past month, this is the first time that the business district has been touched. Authorities reported that it was the most daring burglary committed in several years.

5,000,000 Listen To Myra Hess

When Myra Hess, the famous English pianist, played with the New York Philharmonic Orchestra a few weeks ago, her audience included five million radio fans. More than once soloists have played first in Carmel, and later with the world's greatest musical body in Carnegie Hall—the famous Philharmonic Orchestra. Miss Hess reverses the process by playing first in New York, then coming on to Carmel to appear for the Carmel Music Society in the Carmel Theatre on March 22.

Besides its all-major event programs, the Carmel Music Society, perhaps without intending it, always offers one super-major concert each season, and it is interesting for the music fan to try and pick this outstanding event. This season the choice is simple. Without a doubt it's Myra Hess' piano recital. Since 1922 every New York paper has hailed her appearances in that metropolis with enthusiasm. The best New York has to offer is required to fill a Carmel theatre—that is why I predict a full house for Miss Hess on March 22.

To quote from just one of twenty enthusiastic critics, — "Last night's syphony concert with Myra Hess represented the highest point of achievement of the whole season, because there was a soloist who played her way right into the hearts of the audience."

John Terry who formerly made his residence in Carmel and who now is staying with his parents in Palo Alto, is here on a brief visit. Terry several years ago edited the Pine Cone for a number of months.

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which is much cheaper than you can possibly do it yourself, so why pay to be your own wash woman

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CALIFORNIA'S MOST BEAUTIFUL *and* RESTFUL SPOT where you may enjoy *absolute quiet* and *rest* while enjoying all the comforts and luxuries of a modern hotel—mild climate—sunlight—wholesome outdoor recreations—and the art, literary and recreational entertainments offered by Carmel, the cultivated little town at the foot of the hill.

The Clinic provides facilities for diagnosis and treatment as well as sanitarium care of cases requiring rest, observation and a proper regulation of diet and physical activity. Care has been taken to provide the greatest comfort and convenience for patients. There is an absence of any hospital or institutional atmosphere. The bedrooms and furnishings are made as home-like and attractive as possible.

The Clinic supplements your family physician, and you may remain under his care while here, if desired.

Maitre d'hôtel service in the dining room is provided for those not confined to bed. The cuisine is excellent and is supervised by an expert, trained dietitian.

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Political Pot Brews as Bonham Reveals He Will Not Run Again

Ross Bonham, former mayor and at the present time councilman of Carmel will not run for re-election this coming April, he definitely announced this week.

Bonham, who has served four years on the board, declared that under no consideration would he again choose to run. He said that four years as a councilman was enough for any individual.

"I believe that on the whole it is better for the board and the city if new faces appear at each election," Bonham pointed out. "I have served my period and now it is time to give the opportunity to some one else. I cannot at present give the necessary time to the job and consequently will not seek to be re-elected."

Mrs. Jessamine Rockwell, the other member of the council whose term expires in April, has declared she will not run again. She has, however, not definitely made either a public or official announcement of her intentions. She will probably issue a statement regarding her decision in the matter within the next week or so.

In the meantime, the political pot is brewing under hot embers. What is in the pot, has not been divulged. Several candidates, it is understood, are being groomed to run for the office by two opposing camps.

One candidate, it is understood, will definitely come out in opposition to the Carmel street plan and will make that the basis of his platform.

Various Carmel political seers quizzed on the subject reveal that if Mrs. Rockwell does not run for the office again, they will attempt to put two male candidates in. In the meantime, the women are busy, making every effort to see that their sex is amply represented on the board.

Mrs. Taylor to Seek School Trustee Post

Basing her platform on economy with a view of saving tax payers as much money as possible, Mrs. Daisy B. Taylor, prominent Carmel resident this week announced her candidacy for school trustee for the new term beginning May first.

Mrs. Taylor is to run for the position of trustee now held by Mrs. Hester Schoeninger. Mrs. Taylor has been a resident of Carmel for the last nine years and has been actively identified with educational work in various parts of the country.

At the present time, Mrs. Taylor is one of the the officers of the Carmel Woman's club and is also chairman of the local chapter of the Red Cross. She is a graduate of DePauw university, Indiana and of the Columbia college of expression.

For eight years Mrs. Taylor taught in the State Teacher's college of Peru, Nebraska and headed one of the departments. She was also head of the English department at the Tacoma high school and a time was guest teacher at the State Teachers college of Washington.

In announcing her candidacy, Mrs. Taylor said:

"If elected I will draw from my own experience in educational work and in carrying out the wishes of the residents and tax payers of the Sunset school district."

Should Mrs. Taylor be elected it will mean the second change in the Sunset school board within the past few weeks. Just but recently, Dr. Ferdinand Haasis was appointed by the school board to fill the vacancy of Frederick Bigland, chairman of the board who resigned. Miss Clara Kellogg is the other member of the board.

Sandholdt Out Of Supervisor Race

Who will fill the shoes of candidacy left vacant this week when Mayor J. P. Sandholdt announced he had withdrawn from the race for county supervisor?

There are many rumors keeping the political tongues wagging but nothing definite has yet developed. Indications are, however, that there is a strong possibility that a certain prominent Carmel resident may try to don the supervisorial robes now being worn by A. A. Caruthers, the incumbent member of the board.

Mayor Sandholdt withdrew from the race because of his selection as a candidate for the board of trustees on the proposed Veterans Memorial district. Stanley Ollason, retired Carmel valley rancher, is so far the only candidate opposing Caruthers.

Carmel Man Named On Legion Board

Lee Gottfried, Carmel resident, will represent this district as a candidate for the American Legion board of trustees for the proposed construction of a Veterans' memorial building and auditorium in Monterey.

Gottfried is one of five candidates to be elected by the voters following the forming of a Veterans' memorial district. Circulation of petitions to form the district is to start sometime next week. When the necessary signatures have been obtained they will be presented to the board of supervisors and a bond election called. The building and auditorium to cost $150,000 will be used for the veterans and for civic and social affairs on the Monterey peninsula.

Another Unique Idea Gains National Fame

Again Carmel is reaping fame throughout the country, this time because of a commercial institution, so different from the ordinary as to be big news in its own circles. Magazines and journals devoted in whole or in part to the grocery and food trades, are everywhere giving much space to Carmel Grocery Cupboards, which opens for business at Ocean avenue and Mission street in April.

In the issue of February 12 of the *California Retail Grocers' Advocate* two pages are devoted to an exposition of the new idea in food stores. "The opening of a new food store is ordinarily a very casual sort of thing, and aside from a few lines mentioning the fact, it does not hold interest for others in the industry," says the *Advocate*. "But this new store is NEWS. It rates a big headline and a lot of space because it will be the first store in the world to go the limit in adopting the principle of 'A modern store to the taste of the modern woman'."

Already two big women's magazines, *The Delineator* and *Good Housekeeping*, have asked for photographs and information of Carmel Grocery Cupboards, so that articles may be printed of its methods. From the national trade journals, similar requests have come, even to the point of telling the new concern just how to take photographs of the store for illustration purposes. It is certain that the idea is making a big hit throughout the country, and it is quite fitting that Carmel, the unique village, should be the home of this unique grocery.

Stanford Alumni Will Dine In Salinas Wednesday

A Founders' Day dinner will be held at the Santa Lucia inn in Salinas Wednesday evening March 9, by the Monterey County Stanford University Alumni association, according to an announcement from Edson G. Thomas of Salinas, president of the alumni group.

J. Hugh Jackson, dean of the graduate school of business will be the speaker of the evening. Music will be provided by the male quartet of the Stanford Glee club.

There are 217 menbers in the county association and Thomas is urging that all attend.

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No plant can "scratch itself" and keep healthy. Our business is to cure the itch. And scores of happy garden owners attest to our efficient, honest pest-control service in and about Carmel in the past three years.

Scientific pest-control means more than just spraying—it means a first-hand knowledge of local conditions, plant materials, pests and spray materials, together with practical experience.

Newest high-pressure equipment enables us to do **Better** work at **Lower** prices. Ask for free consultation and estimate.

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Charming, Comfortable Chalk-Rock Home, Worth around $6,500 for

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Isn't it possible that you should be that owner?

This house would pay for itself out of its rents in about five years. And, at the expiration of five years the property will have increased in value.

Consider the present sources of secure investment and you will realize that this offer is a hard one to compete with.

View of the Ocean.
Fine pine trees.
Centrally situated.

And chalk rock is not only the most artistic building material we have, but one of the most durable.

Terms can be arranged.

As To Rentals: Comfortable and clean houses to suit all purses.

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The Cinderella Shop

We have the gayest, most springlike dresses in cottons, linens and meshes

$6.75 to $10.75

Silks at $19.75

Hats by
Bendel
Jay Thorpe

also made to order and remodeled

OCEAN AND LINCOLN

HOUSEWIFE'S DUTY

TO HER HOME . . . NOT TO HER GROCER

¶ The housewife has no obligation to support any grocer or group of grocers. She owes no grocer a living. She does owe herself and her family the greatest amount of the best food her money can buy.

¶ Her only duty when buying food is to her home.

¶ Food is the one fundamental necessity: its purchase cannot be postponed. The purchaser of food has a right to expect a reasonable option in price and quality.

¶ The efficient grocer asks no favors. He does not expect charity. He is willing to be judged by the amount of good food he gives for the customer's dollar . . . by his performance of the public service he undertakes when he enters business.

CARMEL GROCERY CUPBOARDS, INC.

will bring back lost trade to Carmel and, in doing so, benefit the whole community, its customers and itself. It is

A GENUINE EXPRESSION OF COMMUNITY COOPERATION

and has been hailed by the California Retail Grocers Advocate . . . the journal of the California Retail Grocers and Merchants Association . . . as "THE FIRST FOOD STORE IN THE WORLD TO GO THE LIMIT IN ADOPTING THE PRINCIPLE OF 'A MODERN STORE TO THE TASTE OF THE MODERN WOMAN.'" The journal describes it as a

"NEW TYPE FOOD STORE"

"with features far in advance of the prevailing standard."

¶ It is founded on the principle that the housewife owes nothing to her grocer, but will support the local independent merchant who by his skill and efficiency . . . through the application of modern, up-to-date methods, is able to offer her the greatest amount of good food for her dollar.

¶ This means that CARMEL GROCERY CUPBOARDS, INC. by reason of A NEW CONCEPT IN COST-SAVING METHODS, will always meet the competitive prices of the Monterey Peninsula.

¶ SCIENTIFIC MANAGEMENT in grocery retailing is today an absolute essential to success. It is not a matter of theory, but, on the contrary, covers all the features of retailing . . . the store, its windows, its floor lay-out, its method of stock display, its effect on the senses of touch, taste, sight, and smell, its every facility for giving service. *On all these the final judgment rests with the housewife.*

¶ It is the concern of the merchant, *and not the housewife,* whether he has, or has not, affiliated himself with state and national buying associations. She has far greater matters of concern: she has to maintain the welfare and prosperity of her home . . . the health of her family . . . her right to buy best foods at lowest competitive prices.

¶ CARMEL GROCERY CUPBOARDS, INC. includes all the best features of scientific merchandizing. We have fearlessly embodied the one outstanding provision to make it

The Ideal Food Retailing System

¶ *This is no idle boast.* It is endorsed by leading authorities. Again quoting the Grocers Advocate: "THIS NEW STORE IS *news.* IT RATES A BIG BLACK HEADLINE AND A LOT OF SPACE."

¶ We cordially invite the

"A GENUINE EXPRESSION OF COMMUNITY COOPERATION"

Participating Members

families and grocery buyers of Carmel to join with us as to share in the daily gross proceeds of our business . . . regardless of any considerations of profits . . . without obligations, liabilities or responsibilities.

¶Not more than 150 membership contracts will be sold (*one only to each family*). Investment Contracts are issued in the sum of $100.00 each, repayable, or continuing, at the option of the member in two years from date of issue.

¶These contracts provide that 3% of our gross receipts . . . which means 3% *of* ALL *the money spent in our store by both members and the general public* . . . is held by The Bank of Carmel and distributed by them in one-hundred-and-fiftieth shares to MEMBERS ONLY. *This is your guaranteed return.*

¶If the members spend only the weekly average of Federal salaried employees . . . $14.00 per week . . . in the store for combined groceries, produce and meats, THE BANK WILL RETURN to each member $21.84 during the year . . . or better than 21 per cent on the $100 investment.

¶We have a reasonable expectancy that the general public will give us at least the same volume of patronage as our members, in which case the Bank will return to each member $43.68 during the year, or better than 43 per cent on the $100.00.

¶This plan is clean, clear-cut, intelligent and rational. By every consideration it commends itself to the careful buyer of food. *When* 150 *are issued the* list will be finally closed.

Accept This Opportunity Now

Escrow Agent and Depository . . . The Bank of Carmel

¶A group of Carmel businessmen are the sole owners and operators of this business.

¶They are practical, experienced businessmen, actively associated in all town welfare movements, whether social, economic or civic. THEIR NAMES ARE SIGNED BELOW.

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HOWARD BROOKS, *Pres.* · ROBERT PARROTT, *Vice Pres.*
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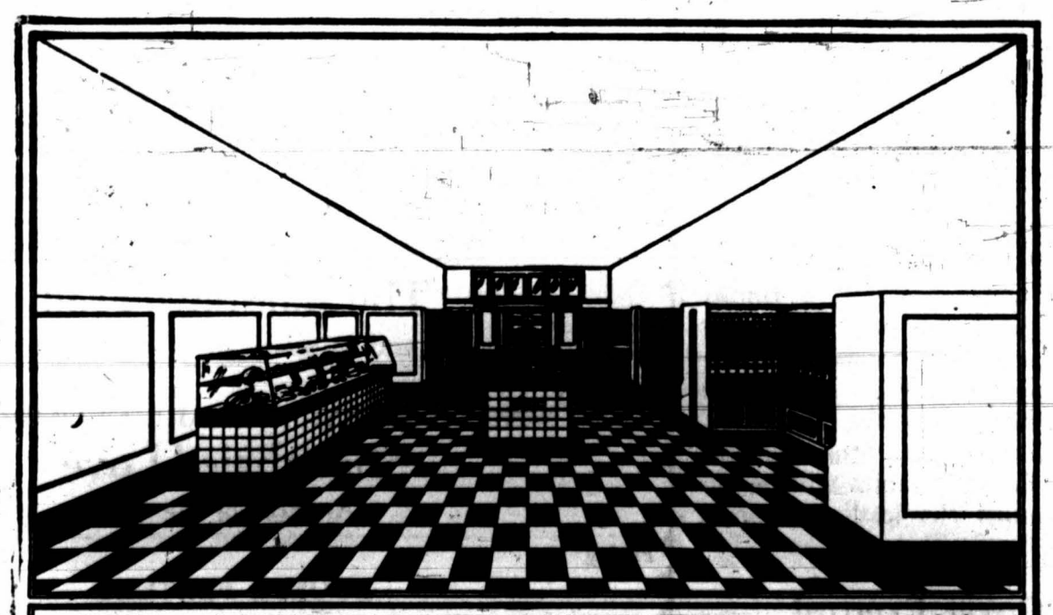

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BOX 1400, CARMEL, CALIFORNIA

Gentlemen:

Please have one of your Directors

call at.....(time).....(date)

Name.....

Address.....

Telephone.....

Extensive Outing Program Is Planned by Carmel Boy Scouts

An extensive program of overnight outings, with all the thrill of campfire tales and hikes and a series of inter-troop competitions are planned for the coming summer months by Carmel's Boy Scout troop.

The local troop of Scouts which is one of the most active units in Monterey county, will start the spring and summer program off this coming Sunday with a demonstration shooting match at Hatton Fields. The event is being sponsored by the Carmel pistol club and will be under the supervision of members of the club and a state ranger. The match in which the local troop will compete in teams of six scouts will start at 2:30 o'clock.

On March 12, the following week-end the local Boy Scouts led by Scoutmaster John Neikirk, will hike to Palo Colorado, 14 miles south of Carmel. Here they will spend the night, spinning tales around the campfire and learing —at least the tenderfoots will— how to make pancakes without burning the frying pan.

Many woodcraft and camping tests will also be passed on the following day. In the afternoon, after participating in various Scouting events and tournaments they will return to their homes in Carmel. With the coming of warmer weather, overnight hikes are to be staged at least once a month if not more often.

The Carmel Scout troop, one of the first to be organized in the county, was established here some ten years ago. It is now composed of 25 Scouts, but before the summer is over, the membership is expected to be increased by at least 15 more boys.

Meetings are being held every Tuesday night, starting at 7:30 o'clock at the newly constructed Boy Scout house at Mission and Eight. The local troop in addition to having many boys with high ranks, has two Eagle Scouts—the highest honor that can be bestowed by the Scout movement. The two are George Dorwart, who is junior assistant scoutmaster and Danny Lockwood, who but a few months ago was presented with this coveted honor.

The Scout committemen active in sponsoring the troop include Harry Veatch, Everett Smith, Otto Bardarson and Louis Levinson.

Masons of Carmel Plant Tree As Monument to Washington

As part of the observance of the bi-centennial anniversary of the birthday of George Washington, an impressive ceremony was the planting of a gaint sequoia by the Carmel Masonic Club at Sunset School grounds. Before a large audience, the redwood was given its new start and dedicated to George Washington in an address made by E. L. Taylor.

After lauding the first president of these United States, Taylor said, "Today we are planting a tree in his honor. This tree is of a species that is said to live three thousand years. What could be more fitting and appropriate than to have a living and growing monument to honor him. As Washington stands a Colossus among men of all time, so we hope this tree will live and grow till it becomes a landmark to the surrounding country."

NORTH LIGHTS

By **Eleanor Minturn James**

As For Art in General

Many artists have hobbies, gardening, polo playing, fishing even stamp collecting. However, that of the California sculptor Katherine Beecher Stetson is different—it is geneaology. Her pedigree charts, as she calls them, are to be exhibited at the Los Angeles Museum in May. Her nicely designed pedigree chart of George Washington is getting considerable publicity. This artist in tracing out family connections and hunting up coats of arms finds much to entertain her along the way, especially the amusing names prevalent among the Puritans. For instance, Ivory Keys; Preserved Fish; Remember; Ransom; Consider and Active Foote—a girl's name of course. There was even a Yet-Once and a dog called "Moreover," named by his master from the passage in scripture, "And moreover the dog came and licked his sores."

* * *

Mrs. Frank Sellers, Pasadena patron of art, spent some weeks in Carmel last summer. While she was here she had her portrait painted by Mary Trevvett.

* * *

The desert has a big lure for California painters in spite of lugubrious names like Death Valley, Suicide Cliffs, Dead Man's Canyon, Funeral Rocks. Such jolly places to paint as one artist puts it. The famous Taos group is now exhibiting paintings of the desert at the Hotel Huntington, Pasadena. These canvases were hand picked by Frank Moore, curator of the gallery. Moore rented Ada Belle Champlin's Camino studio for a while last fall.

* * *

Perhaps from a booster's point of view, California painters are neglecting opportunities. They might try—as post Civil War artists did— fixing up portrait canvases in job lots with backgrounds and fashionable costumes all painted in, selling them about the countryside, just inserting different faces. Itinerant—portrait painters. Think what our landscape offers as publicity background—orange groves nestling under the lea of snow capped mountains and spreading to the blueness of the Pacific, vineyards, tendril tipped, weather flattened cypress underscored with rust. Yes, California publicists should get art-minded!

* * *

The New Bedford painter, Ryder, who was to art what Melville, of the same whaling village, was to letters said "A painter must live to paint, not paint to live."

* * *

If the east has outgrown its convictions that the Pacific coast is habitually endangered by Indians on the war path they still seem to cherish equally naive beliefs. That is according to a writer in a recent Scribners, R. L. Duffus. He is convinced that no artist can ordinarily keep his dreams in Los Angeles. "Some one may now come forward with a painting done in Los Angeles, and ask me if it isn't art. Perhaps, if the artist is able to look inward it will be. But if environment is a vital thing to the artist . . .there will not be at present a supreme art in Los Angeles. There are many reasons for this, of which the charlatanism and rank commercialism of the near-by and dominant Hollywood are but one. If there actually exist artists in the region at this moment, I think they are there because they have something to sell."

Racing at Del Monte Will Usher In Summer Season

The summer season at Del Monte is going to be ushered in with the steeplechase meet on Sunday, April 3. The clubhouse and grandstand will be the scene of a gay gathering to watch the gruelling contest over the brush course around the polo fields, inside the mile race track.

Last year when the Pacific Coast Steeplechase and Racing Circuit was organized, a timber course above the race track was used. Some four thousand spectators lined the hills. It will be much better from the spectators' standpoint at the brush course. Several Eastern stables will be entered against the leading jumpers on the Pacific Coast.

Anne Greene Expected Back in Carmel Soon

Anne Greene, daughter of Charles Sumner Greene, who has been in Europe preparing to go on the concert stage as a pianist, is expected back in her home in Carmel within the next few weeks.

For the past four years she has been studying at the Dalcorce academy in Geneva where she distinguished herself by her fine playing. She arrived this week in New York and is scheduled to return back through the Panama canal. Following her return here, Miss Greene will remain in Carmel for sometime.

Mr. and Mrs. Douglas Morris are guests at the Highlands Inn for a week or two.

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SIDNEY FOX—A MOWBRAY
Nice Women

A Tribute to Former Army Officer and Good Citizen

By Edna M. Owings

Carmel has lost another irreplaceable citizen. It seems peculiarly fitting that a life spent so largely in army quarters of one kind and another should terminate in the Presido at San Francisco. It seems peculiarly appropriate that a life entailing much physical hardship should, during its concluding span of retirement from such hardship and responsibility, be lived in a village noted for its natural beauty and its rare and delightful social simplicity.

Walter Scribner Schuyler was the son of George Washington Schuyler and Martha Scribner, of Ithaca, New York, and a direct descendant of that Philip Pieterse Schuyler who, emigrating from Amsterdam in 1650, became a member of the Dutch colony established on the north bank of the Hudson River at Rensselaerwyck. Philip Schuyler married a daughter of Killian Van Rensselaer and became the head of a family distinguished through succeeeding generations for military and diplomatic services to the state and for a wide variety of literary accomplishment.

George Washington Schuyler was at one time Treasurer of New York State, was a charter member of the board of trustees of Cornell University and its first treasurer, and produced in his closing years a valuable historical work entitled "Colonial New York," his son assisting him when it became apparent that his strength was no longer equal to the self-imposed task. An elder son, Eugene, had died at a comparatively early age, after a brilliant diplomatic career which carried him to the court of St. Petersburg, to Athens, to Bulgaria and to Egypt.

In addition to his life of Peter the Great, his volume dealing with diplomacy in relation to commerce, and his early translation of Turgeniev and Tolstoi, Eugene Schuyler made the first translations from the Russian poets published in America.

Records of General Schuyler's military services abound elsewhere, in complete detail. His years of preparation at West Point followed by years of Indian warfare under General Crook; his periods of travel, in Russia, in China, in western Europe; his command of the American forces in the Philippine Islands, in the Hawaiian Islands, in Porto Rico and Cuba; his activities as military observer in Manchuria, during the Boxer uprising; his professorship of military science at Cornell University; his command of the department of California, — these, to Carmel friends, are matters of entertaining hearsay only. The grim gray grind is not even implied in the General's allusions to the earlier part of his life. A merry eye and an easy laugh have always covered over any awareness of service strenuously performed and honors won in the face of devasting fact. Never, I think, was a man less vain of his accomplishments.

A severe illness necessitated General Schuyler's retirement from military life in 1913. He came to San Francisco and shortly afterward married Elizabeth Stanton, the ceremony taking place in the little chapel at Del Monte; whence it was but a step to Carmel with its web of beauty. The Schuyler's first cottage, on the north-east corner of Fourth and Carmelo, gave them a glimpse of blue ocean and white dunes. Their second (the first translated and enlarged) stood on the opposite side of the eucalyptus-lined road, and added to other satisfactions a green lawn and the gayest of gardens: Here the Brigadier-General laid aside gratefully certain sartorial responsibilities. You might have seen him stacking wood, baiting gophers, hefting colorful rocks to adorn his wife's garden withal, in a snug sweater and a brimless hat that was perhaps as much an object of pride to him as certain shining regimentals had been in other circumstances. With the extraordinary zest for living the present moment, which seems always to have characterized him, and the very keen curiosity about his environment that, by his own confession, has always made life livable and profitable under whatsoever conditions, he gave himself over to the business of being a civilian. There was about him an unalterable dignity, just as there was an unflagging courtesy; but the dignity never oppressed, as the courtesy never savored of insincerity. A life involved heavily in ceremony and circumstance had not impaired in the least the inward sweetness and ingrained modesty of the man. What he brought away from the army, when he retired, was not the smell of gunpowder. He brought from it what, no doubt, he took into it; courage and a very high consideration for his fellow men.

General Schuyler is survived, in his immediate family, by a sister, Evelyn Schuyler Schaeffer, of San Diego, well-known as a writer, and by a niece, Mrs. John Dunlop, of the same city. Arthur Scribner, son of the original Charles Scribner, is a cousin. A nephew, Philip Schuyler, who was editor of "Western Construction News," a magazine of engineering, died a few months ago in San Francisco.

Many distinguished men and women have slipped into Carmel and laid off their regimentals of one kind or another, and have lived there the good life; some for a longer, some for a shorter period. None, I think, has lived it more whole-heartedly and happily than General Schuyler.

Carmel as a Hide Out For World Celebrities

By Marjorie Mac Ewan in Rob Wagner's Script

Any newspaperman or woman will tell you that the best way for a celebrity to get publicity is to try and avoid it. Up in our quiet village we take 'avoiders' at their word. A great number of celebs make their home here and they are left utterly alone. They may be actors, writers, painters, poets, scientist. They may wear old corduroys and out-at-the-elbow sweaters if they choose. If they are femmes, an ancient sports outfit or a faded skirt and a leather jacket may be substituted. They go to the postoffice two or three times a day, do their own marketing, and say "Hello" to Gus, who is our police force, to Herbert Heron, who is our playwright-poet-mayor, to the author of a current best-seller (a biography, at that) as well as to the keeper of a small novelty shop which caters to the occasional tourist. *There isn't a neck in the village which will turn to enable its owner to get another look at a Big Name!*

A few examples: When he wants a *real* vacation, Ronald Colman comes here and plays tennis, goes for long walks and plays bridge with a few congenial friends. And he is let so strictly alone that his presence isn't noted by the papers until after he has gone. When Gloria and Michael wanted to 'get away from it all,' they stopped here on their way to San Francisco (where they had such a time trying to fight off reporters) and for several days the yellow Rolls-Royce and Gloria's smart black outfit and Michael's long polo coat and beret were familiar sights to the inhabitants.

Clark Gable had a couple of good weeks in the neighborhood lately, though he and Mrs. Gable didn't really try to hide out.

We had one famous visitor a few years ago, taking an evangelistic holiday, but it was her own fault that she got a lot of publicity when she left here. After successfully keeping out of sight, she tried to 'avoid publicity.' Hallelujah!

This village knows how to treat celebrities because it was built by and around celebrities, or at least potential celebs. A lot of the inhabitants aren't so interested in Big Names as they are in becoming Big Names. The rest are not actively intrested, having become immune through long contact with fame.

If anyone is *really* interested in avoiding the limelight he'll enjoy our village. There's no band to meet the train, the reporters won't mob him because the papers are weekly and the staff is too busy soliciting advertising. The village has successfully fought off a chamber of commerce, so there's no public lunching to be done, and he won't see his name in lights because there is an ordinance against signs of the brightly lighted variety.

If he honestly wants to rest and browse, to sit idly on the white beach sands, to play golf and tennis and ride horseback over the beautiful trails, he might drop in to see us. He will be welcome but not 'welcomed.'

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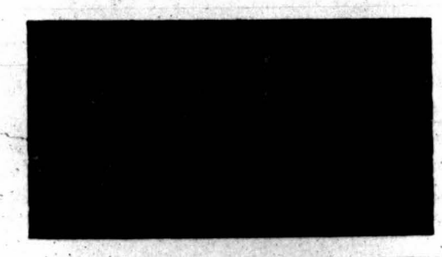

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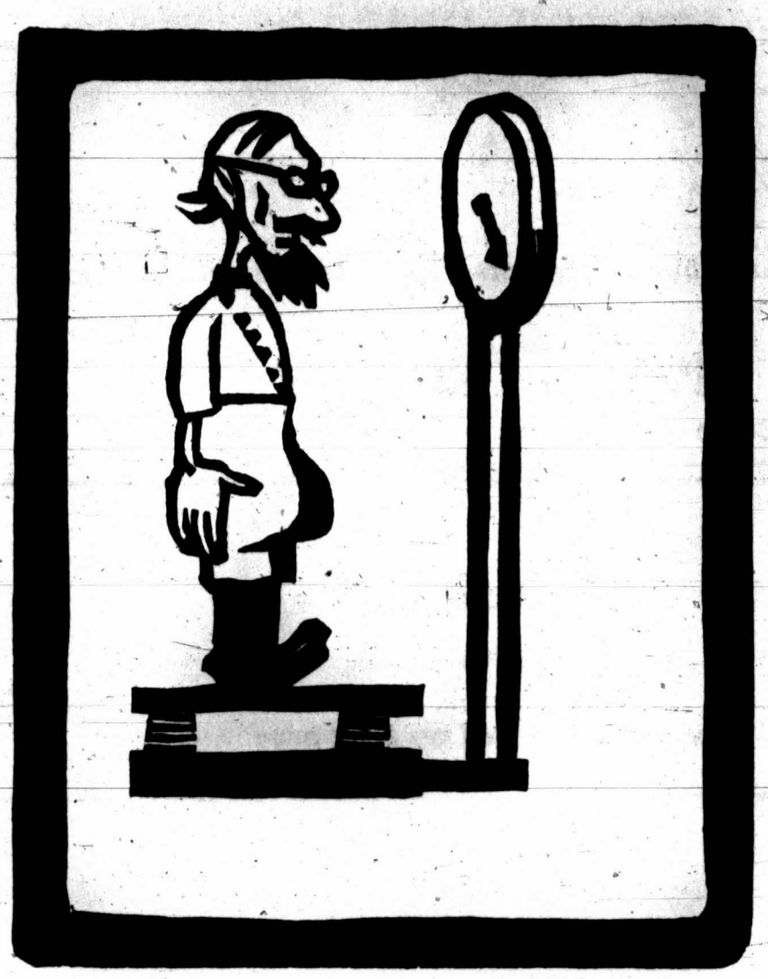
Our Correspondent Wrestles Russian Language But Flops



Speaking of words, we mince them.

The above fact should have carried enough weight to discourage us— but no, we felt that we should know a language. Never had we envied a foreigner who had to learn our own tongue. Now we feel no less strongly about it. If anyone new to the American should try to ramble through our own column, with its editorialish We's, which suddenly jump into singular without warning—Well, we express our sorrow. We can picture ourself suddenly stumbling upon a language consisting of such simple hieroglyphics as though tough, through, bough and cough.

* * *

Our first step was to find a language to learn. Having never refused anything free, and being the friend of one who speaks Russian, our decision was made. In only two weeks time we learned how to repeat, hesitatingly, a little verse about a man who had a mill over a river. It seems that the man used to sing like a sweet bird, a song whose only words were, "I am my own boss!" But to translate more or less literally, the verse would read as follows:

Lived there was a miller over river.
He laziness not knew
And like birds bell-like
Over work song sang,
And all the song thus,
"Myself myself I head."

* * *

We were trying to learn not only the words, but the reasons for a few things. The reasons never became quite clear. But the poem sounded simply fine, and the reasons seemed to sort or define themselves in an abstract way. We were enthused.

The toughest tongue twisters we learned best. "E kok zshavoronk svonki!" we would exclaim with gusto, rolling the r, and our instructor would laugh with delight. In the middle of a meal we would stop eating, fork poised over a forgotten word. Suddenly it would come to us, and a strange light gleaming in our eye, we would shout to startled dinner companions, "Nod rechonkoi!"

This soon wore itself out. Sometimes we imagined ourself getting a free trip to Russia, walking down the gangplank, confronting a not too tolerant guide with our little birdlike poem.

* * *

And we were weary. Right then we decided to give up Russian, and to devote the same amount of time to learning our own grammar, which is to us evasive enough. Many times in lethargic moments we find ourselves embarrassed by being stricken word-dumb. Once we described a martial band as a marital one; another time we got a piece of steel in our hand, and in conversing with the doctor we asked if the wound might possibly get infested.

Half an hour later, we realized what we had said, and halted lots of traffic while we stopped dead in the middle of Ocean Avenue to blush—alas too late.

* * *

But we are rattlebrained and inconsistent. After all, we went ahead with our Russian. In fact we went so far, that in the end we never learned Russian, or English either.

To sum things up haphazardly, after sixty days we were able to say a few things like the following: Are there to me clean sox? Give me please match. Hello. Shall I wood in fireplace put? John's house. John's luggage. John's face. John's mother. Sister, brother, aunt, cousin, uncle, father. My hat.

Now, by dissecting and reweaving the above sentences, one can create many more. For instance, we figured, on our ephemeral trip to Russia, we could say to a guide, "Myself myself I head." This would properly impress him, then we would go on. "Hello," we would say, "Give me please match." And pointing with pride, "My hat." And inquiring for a hotel, "Are there to me . . ." then say Hotel in American.

This would not be all around proper usage, to be sure, but perhaps we could get by with the aid of a few studied gestures. Our main trouble up to that time was to use the words we wanted to use. We could read many that we couldn't say, say many that nobody could understand, and understand many that we ourself couldn't say. For no good reason we always said either "fireworks" or "firm-place" when we meant fireplace. "Shall I wood in the fireworks puts?" Well, maybe people would think that we were just joking, then we could smile and nod to encourage their laughter, and say "firm-works," and they would fairly burst.

* * *

We took inventory again. With but little more study we could say many important things to a guide, or to any Russian. In a loose way, we could stand on a box and say a few explanatory words about the American government, pretending to cough when we failed to remember a word. But the vital question was, how much farther to go. Already we had lost twenty-one pounds.

* * *

Of course we quit. We can stay right here, and make all the Anglo-Saxon blunders on file. If we ever do go to a foreign land we will content ourself with learning the proper prices of things, and how to swear a little. Whoever makes the donation for our trip must furnish an interpreter. No more do we wish to awake in the night muttering strange syllables—wrongly.

Nor do we wish to emulate a friend of ours, who awoke from a sudden sleep with a large contusion over the right eye, after having attempted to say, "Zounds!" jovially, and as he thought it should be said in Russian. Anyway, we think it served him right.

* * *

Well, adios or something, anyway . . .

In Love? Watch Heart Beats and Pay Heed to Advice from Reno

By Herbert Cerwin

Found!—a new way to remain happy, though married.

This thing of staying in love on the same tempo, so that the heart beats will not deviate into following other smiles and brown eyes, is easy. At least it might be so, if the plan advocated by Judge George Barlett, famous Reno divorce jurist, was to be followed. Judge Barlett, famous guest at La Playa hotel this week believes in introducing an official match-maker, who would interrogate prospective brides and grooms with a view of determining whether or not they are mentally and emotionally suited to each other. Such detailed questioning before marriage, he claims, would probably lead to matrimonial bliss.

Most marriages are failures, Barlett declares, because the judgment of the individuals is either poor or too hasty. They don't know enough about each other. The chances of being happy in modern conditions are all against the prospective bride and groom, he stresses.

"It has been common knowledge for years that people in love, do not know what they are doing," Judge Barlett adds. "Love in its deepest sense is a form of madness which covers up all blemishes. The judgment of mad people is never considered. Then, why should the judgment of people in love be final?

"Take the average girl about to be married. She usually is intensely in love. Yet, she has no one to go to, no one with whom she can discuss her coming marriage and the qualities of her future husband. True, she might have a family, but opinions obtained from relatives are practically always prejudiced. Even the judgment of a close friend, cannot be trusted.

"If, however, there were an official match-maker, who in the role of an experienced psychologist could be consulted by future wives and husbands, many mistakes that now occur would be eliminated. I don't say such a plan would lead to happiness, but I do think, that it might help in matching couples better suited to each other."

Judge Barlett speaks from experience. During his eleven years on the Reno superior court bench, he has divorced some 15,000 couples— more than any other judge in the world. Millionaires, members of New York's "four hundred," and ribbon clerks and stenographers have all come up before him, seeking separation from their mates.

Judge Barlett has studied the cases with caution and scientific analysis. As a result, he has based many important conclusions. Among which, he believes, that marriages should be made more difficult and divorces easier.

"There is no use for a couple who cannot get along to remain legally attached to each other," he says. "That is why I think Reno divorce laws are reasonable and justifiable."

There has been considerable criticism leveled against Reno on the grounds that divorces are handed out recklessly and without due care. "Divorces with couples who both agree in separation are quickly granted," Judge Barlett stresses. "However, where a married couple has children or where large property settlements must be made, the greatest consideration is given the parties involved. Personally, I believe, that the Reno courts are more careful in divorce decisions of this nature than most courts in other parts of the country."

And going back to love and its Subsequent bliss, Judge Barlett adds with smile:

"I will admit that love does not necessarily imply happiness—more often it is pain, a wild yearning and a vague unrest. Marriages in which there is little love, but some affection, are quite often the happiest.

"But no matter what you do, no matter what plan you introduce, no matter what laws are passed, people in love, after all, do just what they intended to do in the first place!"

Rabbits Will Lay Golf Balls at Del Monte's Easter

Easter, a traditional celebration at Del Monte, is going to be particularly interesting this year. An event is going to be added for the grown-ups. They always gather to watch the youngsters hunt the colored eggs and engage in their fun, and it has been decided to put on a contest for them. And those inclined towards golf will enter with much enthusiasm because instead of nests of eggs there will be golf balls for the lucky finders. An 18-hole medal competition will follow on the historic Del Monte course.

Demonstrates His Methods

R. T. Gale gave a public demonstration of a lesson in English Composition as taught by him in his classes, to a number of interested spectators last Wednesday afternoon.

Mrs. Ethel Boggs of Beverly Hills is the guest for some time of Mrs. Mark Daniels at the Turner home on north Camerlo.

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The Crow's Nest

By Marjorie Tait

Under the heading of "What to do in Carmel" we find that ambergris hunting takes a place very nearly at the top of the list, (well, not half-way down anyway). The equipment necessary for a quest of this sort is a pair of non-slippable shoes and something to keep the hair out of your eyes. A pair of sandwiches woudn't be at all out of the way either, because after you have spent an hour or so in scaling cliffs, delving into seaweed, leaping over rocks and jumping out of the way of breakers, you will find yourself decidedly in the sandwich mood. Of course this all hinges upon the fact of whether or not you have found any ambergris. If you have you won't want to think of sandwiches for a long, long time. At least so we've been told. You see we've never found any ambergris, but don't let that discourage you because we know a man who had a friend that knew somebody that did And not so far from Carmel either.

We firmly believe that one of the reasons why there is so little ambergris found is that no one is quite sure what the stuff looks like. Our own idea of it is so vague that even if we came across the real thing, (and we doubtless have), we would cast it aside as being one of the more unpleasant specimans of last years's suet. But what's to stop you from digging up some authentic information up-on the subject, and letting us know?

But Yoicks! And Tantivey! It's the joy of the sport that we're after, ambergris or no ambregris. Point Lobos is the best ambergris hunting ground that we know of. There are pirate caves here and heroic cliffs to scale. That Ol' Davil Ocean is a fearsome thing at Point Lobos and there is a thrill evading his clutching hands. However, if you are one of those who is repelled instead of fascinated by a strong element of danger, we suggest Carmel Point. Not too far away from mankind (a fairly continuous stream of pedestrians, equestrains and motor vehicles pass by within a few yards of your hunting ground) and yet a spot that has inspired artists and poets to untold heights by reason of it's magnificence. There is this against it; you would be on exhibition, so to speak, and you might have to answer embarrassing questions. Personally, (and we're not trying to influence you, mind) we would prefer private extinction anyday to public humiliation. So there you are. Take it or leave it.

* * *

We have just returned from a very small expedition (a lunch and camera expedition) up to San Clemente to see the steelhead jump over the dam. As a result of this little trip we have been suffering from a slight attack of brainfever. At least we find ourselves in a quandary which is only a less exaggerated way of putting it.

In the first place we didn't see one steelhead jump over the dam. In our two hours of steady watching we saw one fish after another just wear itself out. They would make brave attempts, true enough, to reach the top of the lower dam and some of the larger steelhead (let us say three feet long, more or less) would hurl themselves out of the water with such splendid abandon that we couldn't restrain ourselves from cheering. The point is that these fish finally do reach the lake above the dam but how do they do it? The caretaker chap with whom we had a word or two, estimated that between six thousand and seven thousand steelhead had entered the lake already. We're quite ready to admit that the question has us stumped. It is true that ladders have been built (and what queer looking ladders they are to be sure), but after watching intensely for a long period, we came to the conclusion that the fish have no idea that a ladder is there, or if they see it, they don't know what it is for. But the steelhead *does* get over the dam so our guess is that it gets into the ladder inadvertantly, after it has reached the state where death would be an easy way out. A fine state of mind for fish bent on propagation. It all makes us pretty sad and blue.

* * *

Heigho, heigho—and away we go! For we've found our roller-skates tucked away up in the loft and we're going skating. Yes, my dears, we really mean it. The stage of the Forest Theater has been turned into a skating rink, and oh, dearie me, what a time we will have! And to think that you didn't know about it! Just gather around and listen to Auntie.

Well, it seems that the old Forest-Theater-that-Sat-in-the Woods just sat and sat all the day long, thinking of the past and wondering if anything was ever going to happen in the future. There had been some talk of How-to-Meet-the-Taxes and of Upkeep and Overhead, and there had been a Suggested Solution of turning the grounds into Tennis Courts. Nothing ever came of this. But one afternoon as we were wandering thru the 80-Acres, we heard the woods resounding with young laughter (shrieks of it) and we heard a rumbling as of thunder. As we approached the Forest Theater we saw that there were many children there and that they were roller-skating. We watched them, and as we watched it gradually dawned on us that *here* was the solution! The youngsters were evidently having a grand time roller-skating. Why not the oldsters too, and charge admission? Well, it's a thought. You can't hit us over the head for that, and personally, we'll go roller-skating any time.

* * *

We always suspected it more or less. Oh yes indeed! We just wanted to see one that's all. And now it's happened! At last we've seen one of the fairy folk that live in Carmel. We think she has a home in a big hollow tree, but we can't be sure. It couldn't be a very small tree anyway, because there wouldn't be room for this tiny elf's collection of—well—her collection. That's her business—just collecting. She is about three and one-half feet high, a girl elf (oh gosh!we must have meant a Pixie all the time. Is our face red?) And she is very, very young. We noticed her particularly because she is always singing and always alone. She sings in a high sweet, tiny voice, and she is far too busy to be with anyone. Her business takes her in and out of all the shops on Dolores and Ocean streets, and evidently the shopkeepers are in on it too, because she comes out of every shop with new additions to her "collection." Her small arms are laden with empty boxes, odd bits of fancy paper, colored string and perhaps a cookie to munch (for even fairies must eat). We've watched her, fascinated for weeks on end and we don't think she belongs to anyone in particular. Her ways are mysterious and inexplicable, and may they remain so. We wouldn't like to be disillusioned and discover that she was only a stray and homeless waif after all.

* * *

Carmel for the winter. If you come right out and asked us we would probably have to admit that there were several ladies from Boston in Carmel for the winter. But this particular lady is particularly Boston. She lives on Beacon Hill, which as you probably know is heaped up, pressed down and running over with tradition and this lady of whom we speak is one of the best little tradition-upholders that we know of. In fact she is one of the "Old Guard". But perhaps she came to Carmel with some idea of getting-away-from-it-all. Perhaps the thought of going through another winter of Boston Symphony Concerts, Women's Republican Club Luncheons and pre-views at the Art Club were too much for her. We rather think so. Anyway she is here in Carmel, living very informally in a small neck of the woods, being free of all obligations (social and otherwise) and feeling very happy and gay. Her bedroom door opens directly upon the garden. It is a Dutch door—one of those compromising affairs that are made to open only half way. At night before she goes to bed there is a sacred rite to be attended to. Her prayers have been either discarded or postponed for a year. As a substitute she goes to her bedroom door and scatters crumbs outside. Then she gets into bed and in the morning she is awakened by the sound of birds. They come flying around her bedroom door. She can open her eyes and see their wings. She can hear them splashing around in the bird-bath and hear them ruffle their feathers. And as they sing their ode to morning, their song of joy, and praise the crumbs with ecstatic notes our Boston lady feels happiness flooding her own heart. It's a great old world, isn't it? And we say that it's a better way than most of starting off a new day.

Dr. and Mrs. F. S. Bascom of Salt Lake City are making their annual visit to the Highlands Inn, where Dr. Bascom, Jr. will join them during the coming week.

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MR. RANALD COCKBURN
NEW CO-EDITOR AND CO-OWNER OF THE PINE CONE

AND AT THE SAME TIME EXTENDS ITS THANKS TO MR. AND MRS. HAL GARROTT FOR MANY PLEASANT ASSOCIATIONS ENJOYED

EDITORIAL

ANNOUNCING NEW OWNERSHIP

Another change of ownership comes to the PINE CONE, with Ranald Cockburn taking the place of Hal Garrott as half-owner of the paper, and Perry Newberry remaining as the other half-proprietor, as of yore. Hal Garrott, who has always had the writing of whimsical and fantastic books and plays as the main object of his existence, has a production coming off in New York soon, and must give a good deal of his time to the theatre there. It is strange how the drama always interferes with business in Carmel, but we wouldn't want it different. Lots more fun putting over New York successes than conducting a newspaper, even though the newspaper is the PINE CONE of Carmel.

Anyhow, Hal Garrott has sold his interest in the paper to Ranald Cockburn (the *ck* silent, like the *q* in billiards). Ranald Cockburn is a young man, born and brought up in Honolulu, with an education variously acquired in the schools of Honolulu, at St. George's at Newport, R.I., at the Menlo School and the Junior College at Menlo Park, Cal., and lives with his parents at Carmelo and Seventh streets here. He was editor of the school paper at Menlo, and afterwards went to work as a reporter upon the Advertiser at Honolulu. With the Advertiser, and then with the Star-Bulletin of the same city, he covered most of the details of a metropolitan daily paper.

Ranald Cockburn has youth, vitality, a pleasing personality and a great admiration of Carmel to give to the PINE CONE's success. Even Honolulu, which is considered an ideal place of residence, had to take second place to Carmel in his affections after a short time here. He will be the PINE CONE's business manager, co-editor, office boss, and—as in all village newspapers—general factotum. We bespeak for him—which is the customary way of putting it—the good-will and courtesy of our friends and customers, and we know they'll like him on sight.

In announcing this change of ownership, the writer feels that his appreciation of the services of both Mr. and Mrs. Garrott in the two years of association on the paper calls for public expression. During a rather trying period for all businesses, and especially so to us because of the writer's illness, the Garrotts have been a solid rock on which to cling. Fortunately for us, and for Carmel, they intend to continue residence here, and most of their time will be spent in our village. Mr. Garrott's musical criticism, of rare critical value, will continue as a feature of the PINE CONE.

With the change of ownership and management there will be no radical changes in the general policy of the PINE CONE. It will continue to stand solidly for the things which have made Carmel a village of distinction, a place of unique values, and an ideal residence town. Youthful blood in its arteries will undoubtedly be evidenced in some jazzing up of its columns—which nobody will deplore. We may sing a bit more blithely, being young. And it is spring now, anyway.

LACKS PATRIOTIC APPEAL

Carmel's reaction to the proposal for making it part of a district to be bonded for the erection of a civic auditorium at Monterey would be determinedly antagonistic, were it not that the project includes the feature of a memorial for those who died in the World War. Sentiment enters here, and the opposition halts at the desire to endorse what the war veterans want.

But is this the way to show our gratitude? When the memorial park was proposed, Carmel unselfishly supported it, asking no favors in the selection of site, and believing that it was a fitting tribute to the patriotic dead. The substitution of a civic auditorium, with its convention features, has far less appeal to us than the wooded park.

For years, the Monterey Peninsula has been the most sought ofter convention place in California because of the Hotel Del Monte. That institution has made a business of the securing and handling of conventions. It knows how to do the thing, and has the machinery for advance work, propaganda, and publicity. To put a second convention place into the field against the Del Monte would be bad business, a duplication of effort, if not actually building a competitor in the business.

As a meeting place for the members of the Legion themselves, the suggested auditorium is altogether out of place—too large, too expensive, a white elephant of a thing. The grief it would cause in its management and upkeep would probably make the veterans wish they were back in the trenches, breathing poison gas through their masks. Nor do we see any serious need of such a building for other peninsula institutions or purposes.

Besides, this is no time to put a bond issue up to the people of Carmel. Even the very grave need of streets through the town would have a precarious chance at the polls during this time of depression. We are not strong for increasing tax rates on city, county or district.

ANOTHER SHOW TO AID EMPLOYMENT

We are going to have another benefit show to give the Employment Commission another nice little bunch of money on the night of April 22 next. Mark that date upon your calendar right now, and keep it clear so that you may be sure to be there. Every man, woman and child in Carmel will want a seat for this benefit, for it is to be bigger'n'better than the first one was—and that's promising plenty!

Mrs. Lita Bathen will again head the committee in charge. She has already started work, so there is plenty of time to build a real show. She knows how, and where to find them that can act and work, and the way to get 'em all pepped up. What she says she'll produce, comes out as the rabbit pops out from the prestidigitator's plug hat.

We ask all the breaks for this Employment show. Keep the tracks clear of other major attractions for a couple of weeks' beforehand, so the entertainers will not be disturbed at rehearsing, and the public will be starving a bit for enjoyment, and have money to buy the tickets. The need of replenishment of the employment funds will be great by April 22, and this method of raising the wind is the smilingest way known to man.

WE MIGHT LEARN FROM HER

Mayor Julia Platt of Pacific Grove after a careful study of the Carmel Street Plan, as laid out by the committee of Lee Gottfried, George Seideneck and Miss Clara Kellogg, has proposed that Pacific Grove, in such parts of the city as are not already improved by permanent streets, accept the plan for the

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

Official Newspaper of Carmel-by-the-Sea, California

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MOMENT: CARMEL

I remember the silence, rising,
In low grey mists of the sea,
Engulfing the shore-line trees,
Etched unwaveringly.

I remember the soft white shadows,
Trees immobile as stone,
Etched for a moment on greyness—
And I . . . somehow alone.

V. James Charsta

ARCADIAC

O would I were a wisely wight,
—Or never born—
Deep in my side a hallow space;
On head—horn

To toss the wonder of the dawn,
And shatter star,
To pierce the soul of lovely things
That are.

Nor would I house in humble thatch
Or royal roof,
But speed along with wanton wind,
On foot—hoof.

From heaven's height my bellied laugh
Down would ring
And sunsets from the flames of hell
Wide I'd fling.

O would I were a heartless wight—
A creature whom
Death should strike from nothing to
A splendid doom!

Muriel Thurston

IN A SEA-SHELL

Dim voices from a distant sea
Are whispering long sweet eery songs
Of vaulted halls and silver sands
Below a purple lea.

Dull moanings and the rending scurl
Of gulls that wail and sweep and sail
On gray-white wings above the waves
That move on ceaselessly.

Faint tollings of a sunken bell,
Whose rythmic gong marks off the long
Still march of time,
Will ring the knell of ocean life
Unto eternity.

Allen Cameron

THE WREN IN THE BIRCH

Scarce dimensioned visibly
Just a feather and a song
Silent never, very long,
Is your chant addressed to me?

No one else I see around
Who might hear its thin sweet sound.

Emil Trostler

beautification of the roadways there. In an address before the Neighbors' Club at its birthday party recently, Miss Platt spoke in praise of the artistry and simplicity of the Carmel Plan, and stated that she believed in its application, with some modifications, to the western section of Pacific Grove.

Miss Platt was at the meeting of our city council when the protests against the plan were heard, and when Mr. Gottfried explained the proposition. It may be that at that meeting she learned more than that the scheme was beautiful and distinctive, and well worthy of emulation in her home town. She has proposed to the Neighbors' Club that that organization get behind the project, work up support for it among the property owners, and bring it up to the council with a responisble backing.

The Carmel Plan needs active and aggressive backing here. Its friends on the council should have the support of the various civic organizations of the town. Its enemies are vocal, its friends are dumb, and the lack of determined support by the clubs and organized bodies has handicapped it. It is not too late to gain such backing. Let us learn from Mayor Platt of Pacific Grove.

People Talked About

Bang, the bullets are flying, the battle is on. Who is the most popular writer of Western stories is a question that is worrying the offcals of the Rodeo Association of America.

Last week a story emanating from the office of the Secretary at Salinas, California stated that Peter B. Kyne, the greatest writer of Western stories will be among the list of noted speakers at the R.A.A. Convention at Tucson, Arizona this month. As a result hundreds of persons who believe that others are the most popular writers of Western stories have written Secretary McCargar protesting the selection, and others have written agreeing with the selection. In addition several of the writers have inquired as to how the selection was made.

The Rodeo Association of America is therefore asking the public through the press and the Western Story Magazines to ask their readers to name who in their opinion is the most popular writer of Western Stories and the results will be tabulated and published from time to time.

■ ■

William Byrnes, father of Gene Byrnes, cartoonist for the New York *Herald Tribune* and creator of "Reg'lar Fellers," died last week at his home in New York.

Mr. Byrnes was born in Clare, King's County, Ireland, August 5, 1847, and came to this country in his early youth. He entered the harness business in Harlem and remained in it for sixty-five years, retiring two years ago.

■ ■

Where there are no other avenues of escape, dancing and singing will conquer any revolution—at least so thinks Murza Baronova, noted Russian dancer who is now a resident of Carmel. And she should know, for she was in the suffering and bitter fighting all through the revolution until she escaped as a refugee to America.

On the night of the revolutionary outbreak she was in a moving picture studio where a play, "Gipsy Aza" was being produced. She had the part of the dancer. There were 16 other actors and actresses working on the stage when at the most important moment of the production, they were thrown into panic by the wild firing of the Bolshevik artillery.

Without warning, without a moment to decide what to do, they were sent into the deep snow wearing their theatrical costumes and with but a handful of trinkets. And as she describes it:

"Everywhere a black haze of smoke from the battlefield blotted out the stars from seeing what transpired in the white snow lying over the streets of Odessa. We seemed surrounded by a wall of fire. A fire that burned a memory of horror and sorrow into our minds that will never be forgotten.

"The government soldiers fought bravely to keep the Bolshevik back so that we might find a way to leave our heretofore friendly shelter—that those of us who recalled former cruelty of Bolshevism and who had lost, as I had, father, brothers, murdered in terrible agony, might have time to reach the steamer lying at anchor in the harbor."

The snow, she says, was becoming red with blood of the wounded and the dying. It was a vast panorama of torture and cruelty. She was caught in the jostling, fear-crazed crowd that fought its way along the streets toward the sea. Finally on the steamer, she found conditions were almost as bad as on the land.

The boat which had only a capacity for 500 passengers was crowded with a human cargo of 3000 persons. Every available place was taken by the refugees and those who could not get on, jumped into the sea, preferring that method of death to falling into the hands of the Bolsheviks.

From there on, Murza Baronova danced her way from one foreign country to another until she came to the United States. For years she toured the country as a dancer and later became identified with the moving picture industry. She has now been a resident of Carmel for some six months.

■ ■

At the Stanford University galleries, Pedro J. Lemos has an exhibition of Mexican Indian art that is attracting wide attention there. As curator of the museum, and editor of the *School Arts Magazine*, Lemos has had opportunities to gather a wonderful collection of the primitive art of the country below our borders.

Mexico contains many different tribes of Indians, many who have never recognized any government other than their own chiefs. Several of these tribes know the secret of gold mines which they control, and punish by death the approach of outsiders. An occasional visit to Mexican towns to purchase salt, tobacco, and other necessities paid for with a nugget of gold and they are off to their mountain shelter again.

Lemos visited one of these towns and waited until several Huicholi Indians came to the Sunday morning markets. From them he purchased after much dickering, several of their finely woven belts and sashes and several pocket belts. These pocket belts beautifully embroidered by the bride as a gift to the groom are seldom parted with. The Huicholi Indians are short in stature, seldom over five and one half feet, are quick witted, bathe every day and are said to have "learned to economize the truth." An entire case is devoted to a collection of Huicholi Indian weavings in the Stanford Art Gallery exhibition of Mexican Arts and Crafts. This collection is open to the public, no admission charge, and is open every day from ten to five o'clock.

■ ■

Ralph Pearson, artist and etcher, who will be remembered by many in Carmel, where he lived several years ago, is head of a movement to keep American murals for American artists. He has a class in New York which he calls the New School for Social Research, and its pupils have petitioned as follows:

"We urge that the selection of artists who shall paint the murals for the buildings of Radio City be based upon their ability.

"1. To express the American spirit of today.

"2. To achieve decoration which shall be in harmony with an architectural expression that is the outgrowth of the American locale.

"These desiderata spring neither from personal nor national bias, but from the sincere belief that murals should be molded by their architecture and its reinforcing psychological environment. They aim at no exclusion of foreigners who may transcend the familiar and interpret the alien . . . They ask that foreign and native artists be judged upon their proven ability to interpret American feeling and to harmonize with American expressions. They remind those responsible for the selection that the day is past when the American public will be satisfied with inappropriate work just because it is signed by well-known foreign names."

■ ■

Arthur Miller, art critic of the Los Angeles *Times*, says of Luis Mora's exhibit at the Stendahl galleries there:

"Here is a thoroughgoing figure painter—he offers two full length portraits—working with quite unfashionable restraint. He loves color, it is clear, but he likes it to shine and not to dazzle; and then the draftsman in him respects form too well to lose it in stunts of virtuosity. Look at the hands in his portraits—how all of a piece they are. See hoy he models the heads. This is excellent portrait painting.

"But he has imagination, too—subtle rather than powerful—which directs him to such unusual days of color as he paints in his two Carmel coast subjects. How carefully he has keyed his pictures, one to bring out the sapphire, the other the sullen green of the sea, in two rare moods.

"Imagination has still more to do with his ghostly "Horseman of Carmel" galloping through the spray.

"Yet for sheer pleasure we commend you to the small glazed porcelain figures of Southwest Indians. These are beautifully modeled; faces and figures most expressive; poses graceful. He models them ahorse or afoot, singly or in groups, and applies glazes that seem born of the Indians' own fine color sense.

"Artist and craftsman, F. Luis Mora offers a rewarding exhibition."

■ ■

Winsor Josselyn, now in New York, writes under date of February 19:

"A note about erstwhile Carmelite, Gordon Nelson, I thought, might interest the many who remember his excellent work in Carmel theatres.

"He's rehearsing in 'Park Avenue, Limited,' under direction of Howard Southgate, due to open sometime in March. The part is of a Park Avenue lawyer named Perry, and from comments I have picked up it seems that his ability with the Moroni Olsen Players, when they toured our town, and his work in our own Forest Theatre shows, and not forgetting the Del Monte Follies of a couple summers ago, is in no wise diminished.

"This nation of Manhattan will have to do some tall hustling to stop a going person like Gordon Nelson. Indeed, the present hustling it is doing seems to be urging him to a faster pace rather than wearing him down.

"So that the actor we knew in "The Ship," and "The Gods of the Lightning," and "The God of Gods," and Metz Durham's musical comedies and all the rest is putting a couple of good feet forward in what is pretty generally accepted as a big time town."

■ ■

At Spokane, Washington, was dedicated this week the new John R. Rogers high school, built at a cost of half a million dollars to take care of one thousand pupils. Its name honors a former governor of Washington, John R. Rogers, who served two terms, elected first in 1896. He was, according to U.S. Senator Dill, who made the statement in a public address recently, the best governor the state ever had, particularly interested in education and the advancement of general knowledge.

Gov. John R. Rogers was the father of Prof. Frederick J. Rogers of Stanford University and Carmel, who with his two younger brothers is presenting the school with an oil portrait of the statesman. Professor Rogers and his wife, Josephine Rand Rogers, own property on the Carmel Point, and visit here frequently.

■ ■

The recent conciliation of the Italian state and the Vatican lend particular interest to Michael Williams' latest book "The Shadow of the Pope." The author, a former Carmelite, is a leading authority on Roman church matter.

The Devil Walks

By Herbert Cerwin

Carmel, to the majority of residents and visitors, remains unknown. Even old timers who have lived here many years confess they have not been over every road and corner of the village.

In area, Carmel is small. Yet there are roads and trails of hidden beauty that can only be found by searching for them—and all of them are right in the city limits or just bordering the village.

The visitor and even the comparatively new resident knows only Ocean avenue and the business district, Scenic Drive, the street he lives on and perhaps a few more. Many of the most scenic sections of Carmel are inaccessible to automobile travel and consequently are seldom passed over.

There are trails, approached either on horseback or by walking, that lead to small sections of country which are as wild and as primitive as they were when the Carmel Mission was first established.

We venture to say that if Carmel residents set out to see the village in sections every Sunday for the next year, he would find on the second year, dozens of places he had not visited.

* * *

We have received countless letters requesting further information relative to our recent comment on Carmel's vibrations—which we attempted to disclose.

"How?" asks one correspondent, "do you know that there is psychic ill-will in the atmosphere."

We don't. We merely endeavored to reveal the attitude of several well known astrologers and fortune tellers who have refused to sleep in Carmel over night.

The theory behind their feelings, we are told, is traced back to hundreds of years ago, when some great catastrophe occurred in this section of the peninsula.

The terror of this tragedy, so it is maintained, remains an integral part of the village. In the meantime, we are not losing sleep over it. This despite the fact that our typewriter has broken down—which is enough of a tragedy.

* * *

California is third in the group of states in which authors live, according to a tabulation made from the figures of "Who's Who."

First in the list is New York with 796 authors, Massachusetts with 236 authors and California with 176. North Dakota has not a single author while Wyoming and Montana each have one.

The figures are somewhat inaccurate for many famous authors, several living right here in Carmel, are not in Who's Who. Hollywood at the present time, probably has more authors than either San Francisco or Carmel. However, the moment they get a chance they leave there.

Martin Flavin flies back and forth between Carmel and Hollywood almost every other week.

* * *

Salinas Rodeo is attempting to find the most popular western writer in America. They selected first Peter B. Kyne, then thought twice of their choice and threw it open to public opinion.

It is not difficult to find the most popular writer. Income tax figures would show that. The question should be, who is the best writer of western stories? Carmel would then, have a chance to name several candidates for this significant honor.

THE VILLAGE NEWS-REEL

Mr. and Mrs. Maynor B. Shove are spending a part of their honeymoon at Highlands Inn. Mrs. Shove was Miss Mary McCleave, daughter of Thomas C. McCleave of Berkeley. They will make their home in Pasadena, where Mr. Shove is engaged in insurance business.

¶

Mrs. Tallulah Ellston and her two daughters, Tallulah and Jane, who lived for several months last year in Carmel, yesterday left Yosemite, where they have been guests at Yosemite Lodge for the past six weeks. They will attend the Ski-Jumping Championships this week-end at Lake Tahoe and from there will go to Washington, D.C., their former home. They plan to return to California next autumn.

¶

Charles Perry Overly, weighing a little over six pounds arrived at the local hospital last Sunday morning. His parents are Mr. and Mrss Robert Overly. Mr. Overly is a clerk in the Carmel post-office.

¶

Mr. Madfrey Oohner and small daughter Julia of San Francisco are staying with Mrs. Grace Wickham of the Eighty Acres. Mrs. Odhner (Grace Wickman) is in the southern part of the state playing in the Perry Dilley Puppeteer company.

¶

Entries are now open for boys wishing to attend the Citizens Military Training Camp at the Presidio of Monterey for the coming summer. Those interested in the camp should get in touch with Major A. G. Thurston, 230 Main street, Monterey.

¶

An art exhibit including studies in abstract design, and illustrations related to their activity, done by the seventh and eighth grades of the Sunset school is now showing at the Denny Watrous Gallery. This exhibit will remain until March 15.

¶

Mrs. Vera Peck Millis and her sister Miss Glenna Peck, entertained the members of the faculty of the Monterey Union High School and Sunset school at a dinner at the Millis home on Sunday evening. About forty guests were present. Mrs. Valentine Mott Porter entertained with her Irish tales and legends. There was also a musical program.

¶

Ella Winter will be the speaker of the afternoon at the next meeting of the Carmel Parent Teacher Association, Wednesday, March 9, at three o'clock. Since her return to Carmel a few weeks ago Miss Winter has been busy with her forthcoming publications on Russia and the Parent-Teacher Association feels very fortunate in securing her as a guest speaker.

¶

Yosemite Lodge was the headquarters last week-end for a Carmel group which included Mrs. Frank Sheridan and her son, Mrs. A. T. Hyde and her houseguests, Mrs. Roy Purviance of Harrisburg, Pa., and Mrs. Mary Lewis of Ortanna, Pa., Mrs. Charles Berkey and her two children Mrs. T. A. Mather and her son, J. F. Mather, and Ted Hair. The party arrived in the Valley Friday and remained through Sunday. They spent most of their time on the skating rink, the toboggan sand ash can slide.

¶

Leonard A. Cooke, well known architect from Santa Barbara spent last weekend in Carmel visiting Mr. and Mrs. W. L. Beckwith on the Point.

¶

Among the guests who have been staying at the Highlands Inn and enjoying the attractions of the Peninsula were Miss Mariam Cooper, Bronxville, N.Y., the Misses Anita and Anna Dillon, Wilmington, Delaware, Mr. Joseph Cuddihy, Douglas, Arizona, and Mr. and Mrs. R. K. Franz of Oweay, Colorado.

¶

The Pebble Beach golf tournament has attracted four women from Sacramento. Mrs. Norman W. Ford, Mrs. Earl O. Schnetz, Mrs. Frank Lauppe, and Mrs. Paul Meyer, who are now staying at La Playa hotel, are here to pit their skill against all comers in the local tournament now in progress.

¶

Among the prominent guests staying at La Playa hotel, are Commodore and Mrs. J. H. Bull and party of San Francisco. The party express their intentions of remaining in Carmel throughout the spring and early summer.

¶

Mr. and Mrs. David C. Ball, of New York City are now staying at La Playa hotel and will remain for several weeks. The Balls are paying their yearly visit to their son, David S. Ball of Hatton Fields.

¶

Mrs. John Williams Murphy (nee Louise Prince), wife of Lieut. Murphy of the Submarine S-542, was in Carmel visiting her parents last week, and has gone to San Diego to meet her husband. The Murphys have been living in Honolulu. Lieutenant Murphy will be at the Naval Academy at Annapolis for a post-graduate course.

A New Gift To The Community

A charming display of California wild flower paintings in water color by Miss Ida A. Johnson has been placed in the Children's Room of the Ralph Chandler Harrison Memorial Library. They have been presented to the community by her beloved friend, Miss Josephine M. Culbertson, and should be of special interest at this season, as well as the books which have been placed nearby for reference.

Firemen Turn Out, But It's Only False Alarm

Carmel's volunteer fire department turned out and so did half the village in response to the siren Tuesday night.

But when they all met at the station house, they rubbed their chins in embarrassment and nonchalantly smoked cigarettes—but the fire was nothing but a false alarm.

According to police, a youngster for a prank pulled the cord and set the alarm. Both Police Chief Gus Englund and Fire Chief Robert Leidig were making a thorough search of the village for the youth believed responsible for the act. A warning that an arrest would follow if anyone was found participating in a similar act was sounded by Chief Englund.

Winners Named in Kite Tournament

Continuation of Carmel's annual kite contest last Saturday resulted in the selection of three as winners of altitude records. The preliminary kite tournament was held the week before but due to the fact that the wind was not strong enough to put up the kites, the actual altitude flying was postponed to last Saturday.

The winners selected by the same group of judges were George Crossman of the younger grades, Warren Jimenez of the upper grades, and Elpideo Regno in the adult class. Several kites that gave every promise of establishing records, were too heavy to go up. In the future, officials of the kite contest expect to stage it earlier in the day, when the wind is stronger and more suitable for kite flying.

A large crowd witnessed the contest but it was not as great as the week before when several thousand spectators from all parts of the peninsula gathered at Hatton Fields to witness the contest.

So popular was the tournament this year that the Rev. Willis G. White, one of the sponsors of the event, is already making plans for the kite contest next spring.

Girl Scouts Given Awards at Meeting

More than a dozen Carmel Girl Scouts were honored last week when they were presented with various badges, revealing their skill and ability in a Court of Awards held at the Girl Scout House.

The main part of the building was transformed into an out-of-door camp, with cypresses, tents and a glowing campfire. A capacity audience, composed of relatives and friends of the Girl Scout members witnessed the ceremonies.

In addition to the awards, the entire troop of girls participated in hiking songs and in demonstrating some of their activities in which they won the different badges of merit. They range from badges in nursing to housekeeping and journalism.

Miss Laura Kennedy, director of the San Mateo Girl Scout troop who with eight members attended the Court of Awards presented a large number of the badges. Among the girls receiving awards were: Chelila Daegling, Helen Burnette, Marie de Amaral, Gerry Thienes, Dorothy de Bolt, Pansy Daegling, Evelyn de Bold, Patty Truslow, Maratha Millis, Betty Van Zant, Katherine de Bolt, Carol Card, Mary Anne Harrington, Ruaha Bronson, Mabel de Rose, Lucile Dorsey, Lola Patterson, Patty Millington, Jane Millis, Jane Frances Dorsey, Alberta Holland and Katherine Beaton.

Mrs. Julian Burnette, director and Mrs. Gabriel Burnett, scout captain, assisted in preparing the program. Mrs. Laura Gray and Mrs. Ferdinand Haasis served refreshments to the guests.

At Community Church

An impressive and devotional Lenten Service is being planned for Sunday morning next (the fourth Sunday in Lent) at the above Church. There will be hearty congregational singing of old hymns, and in addition to the usual ritual a sermon on the subject: "Paul's Awakening." To all friends and visitors there is extended a cordial invitation.

Christian Science Churches

"Man" will be the subject of the Lesson-Sermon Sunday, March 6, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "And God said, Let us make man in our image, after our likeness: and let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the earth, and over every creeping thing that creepeth upon the earth. So God created man in his own image, in the image of God created he him; male and female created he them. And God blessed them" (Gen. 1:26-28).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Immortal man was and is God's image or idea, even the infinite expression of infinite Mind, and immortal man is coexistent and coeternal with that Mind. He has been forever in the eternal Mind, God; but infinite Mind can never be in man, but is reflected by man. The spiritual man's consciousness and individuality are reflections of God" (p. 336).

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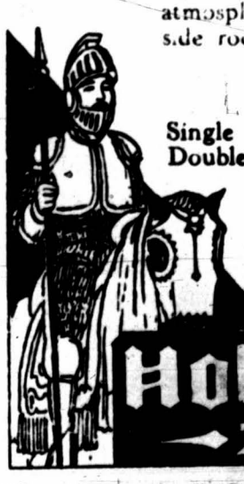

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FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

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FOR RENT—Room with seperate entrance, reasonable to permanent tenant. Also basement room. Apply Ballam's Antique Shop, Dolores Street.

FOR RENT—A newly furnished bedroom, with private entrance and private bath. Also garage. Close in Telephone Carmel 608-J.

FOR RENT: Two upstair rooms with bath. Separate entrance from patio. Very desirable for two young men. Telephone Carmel 776

APARTMENTS FOR RENT— 2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves, complete baths; centrally located near beach; recently remodeled. Apply Monte Verde Apartmnts, Carmel or Phone 888.

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WANTED TO RENT—On lease in Carmel for a year or longer, Modern house with furnace, two bedrooms, ocean view. Maximum $600 a year. Box A. B. Pine Cone.

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No. 12911
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA. IN AND FOR THE COUNTY OF MONTEREY.

CHARLES DELOS CURTIS, also known as DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS, as JOINT TENANTS, PLAINTIFFS VS. LULU ABREGO, and also all other persons unknown, claiming any title, right, estate, lien or interest in the real property described in the COMPLAINT, adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, DEFENDANTS.

SUMMONS

ACTION brought in the Superior Court of the State of California, in and for the County of Monterey, and COMPLAINT filed in the office of the Clerk of said Monterey County.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO LULU ABREGO, and also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the COMPLAINT adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, DEFENDANTS.

YOU are hereby directed to appear and answer the COMPLAINT in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this SUMMONS, if served within this County; or within Thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiffs will take judgment against you for any money, or damages demanded in the COMPLAINT as arising upon Contract, or will apply to the Court for any other relief demanded in the COMPLAINT.

The object of this action is to require said Defendants, and each of them, known, or unknown, claiming any right, title, estate, lien or interest in the real property described in the COMPLAINT on file in this cause, and hereinafter described adverse to Plaintiff's ownership thereto, to set forth the nature of their, and each of their claims, and that all adverse claims of said Defendants and each of them may be determined by a DECREE of this Court.

That by said DECREE, it may be adjudged and decreed that the Plaintiffs as JOINT TENANTS, are the owners in fee simple absolute of all the said real property, and that their title is good and valid, and that said Defendants have not, nor have they, or any of them, any estate, right, title, lien or interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant LULU ABREGO, and also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in said COMPLAINT adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set out in the COMPLAINT to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of all those certain lots, pieces or parcels of land, lying being and situate in the City of Carmel-by-Sea, County of Monterey, State of California, described as follows, to-wit:

Lot Two (2) in Block Two (2) as shown and delineated on the "Map of Carmel City, Monterey County, Cal", surveyed by W. C. Little, April 1888", filed May 1st. 1888, in the Office of the County Recorder of the County of Monterey, State of California, and now on file, and of record in said Office in Map Book One, Cities and Towns, at page 52 therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

GIVEN UNDER MY HAND AND THE SEAL OF THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, this 24th day of June 1931.

C. F. JOY
Clerk.
By PAULINE J. HOLM
Deputy Clerk.

CHARLES CLARK.
Attorney for Plaintiffs,
Carmel-by-the-Sea,
California.
Date of 1st Publication Feb. 26, 1932
Date of last Publication Mar. 18, 1932

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey

In the matter of the Estate of WILLIAM L. KOCH, Deceased.

Notice is Hereby Given by the undersigned, Administratrix of the Estate of William L. Koch, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them with the necessary vouchers, to the said Administratrix at the law offices of Silas W. Mack, No. 126 Bonifacio Place (Old First National Bank Building) in the city of Monterey, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated Feb. 24th. A. D. 1932.

VERA S. KOCH,
Administratrix of the Estate of William L. Koch, Deceased.

Date of first publication Feb. 26, 1932.
Date of last publication, March 25, 1932.
SILAS W. MACK,
Attorney for Administratrix.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY
No. 13518

H. L. WILSON, Plaintiff,
vs.
WILLIAM THOMAS BASSETT, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto,
Defendants.

SUMMONS IN ACTION TO QUIET TITLE

ACTION BROUGHT IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, AND COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID MONTEREY COUNTY,
HUDSON & MARTIN, Attorneys for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO: WILLIAM THOMAS BASSETT, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto, Defendants:

YOU ARE HEREBY DIRECTED to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service upon you of this summons—if served within this county; or within thirty days if served elsewhere.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required the said plaintiff will take judgment against you for any money or damages demanded in the complaint as arising upon contract, or he will apply to the Court for any other relief demanded in the complaint.

THE OBJECT of said action is to quiet title of plaintiff to the premises and real estate in the complaint in said action and hereinafter described, and to determine all and every claim, estate, lien or interest therein of the said defendants, and of each of them, that it be declared and adjudged by decree of said court that the defendants, and that each and all of them, have no estate, right, title, claim or interest whatsoever in or to said lands nor in or to any part thereof nor any lien thereon; and that the title of the plaintiff thereto is good and valid, and that the defendants and each and all of them, be forever estopped and debarred by said decree, from asserting any right, title, claim, estate or interest whatsoever, in or to said land and premises, or in or to any part thereof, adverse to plaintiff and for such other relief as to said court shall seem meet and agreeable to equity.

The premises and real property affected by said action consists of all that certain lot, piece or parcel of land situate in the County of Monterey, State of California, and is particularly described as follows, to-wit:

Beginning at a pine tree marked W standing on the eastern side of the County Road running from the City of Monterey down the coast as the same was located on December 6, 1911, (which said pine tree is distant from a fence post marked M12, North 1° 05' East, 3.58 chains and which fence post is distant North 78° 55' East, 1.52 chains from a point of rocks about 10 feet high on the shore line of the Pacific Ocean) and which point of rocks is North 0° 15' West 4.00 chains from the center of Wild Cat Creek at a point where said Creek intersects the Western boundary line of Rancho San Jose y Sur Chiquito; thence running from said pine tree up a rocky hill North 55° 30' East, 5.32 chains to a pine tree 30" in diameter marked W-1; thence following along a fence the following courses and distances, South 54° 15' East, 2.20⅔ chains to a fence post marked W-2, South 49° 30' East, 3.08 ½ chains to a pine tree 14" in diameter marked W-3, South 30½° East, 2.14 chains to a pine tree 36" in diameter marked W-4, South 36° 15' East, 1.46⅔ chains to a live oak tree 10" in diameter, marked W-5, South 46° 45' East, 0.90 chains to a 2-pronged live oak tree marked W-6, South 23° 10' East, 1.18 chains to a pine tree marked W-7 and South 6° 45' West, 0.83 chains to a pine tree marked W-8 standing near the center of a ravine; thence over a hill, South 50° 20' West 7.99 chains to a point in the center of the Wild Cat Creek (sometimes called Los Gatos Canon) at the Eastern side of the County Bridge, from which point a pine tree 18" in diameter marked B. T. bears South 5° 30' West, 52.27 feet, and a pine tree 18" in diameter bears North 61° West, 39 feet, thence Westerly and Northerly along the eastern line of the said County Road as the same was located on December 6, 1911, to the point of beginning, containing about 8 acres, more or less, and being a portion of the Rancho San Jose y Sur Chiquito.

GIVEN under my hand and the seal of the Superior Court of said State of California, in and for the County of Monterey, this 15th day of February, A. D. 1932.

C. F. JOY
Clerk
By PAULINE J. HOLM
Deputy Clerk
(Superior Court Seal)

Date of 1st publication February 26th, 1932.
Date of last publication March 18th, 1932.

DEPARTMENT OF THE INTERIOR

GENERAL LAND OFFICE at Sacramento, California. January 28, 1932.
NOTICE IS HEREBY GIVEN that Stephen J. Field, of Monterey, California, who, on September 19, 1928, made homestead entry, No. 021641, for NE¼SW¼, S½SW¼ Sec. 22, N½NW¼, SW¼NW¼ Sec. 27, N½ NE¼, SW¼, Sec. 28, and on July 18, 1929, made additional homestead entry serial 023780 for S½S½, Section 21, all in Township 17 S., Range 1 E., M. D. Meridian, has filed notice of intention to make three-year, Proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, California, on the 24th. day of March, 1932.

Claimant names at witnesses:
HERBERT M. SMITH
EDWARD HATTON
MANUEL AMBROSIA
ARTHUR A. DUTRA
All of Monterey California.

JOHN C. ING,
Register.
Date of first publication February 5, 1932.
Date of last publication March 4, 1932.

Final Touches Being Applied To Park Before It Is Ready

Carmel's first and only downtown park will probably be completed and ready within the next few days.

For more than a month, a group of laborers, hired through the Carmel Employment commission, have been busily planting flowers, shrubs and trees under the direction of several experts. This week, the finishing touches are being applied to Devendorf Park, and shortly the completed project will be officially turned over to the city council.

Preparation of the park on the lot which for years has been an eye-sore at the entrance of the village was made possible through public subscriptions obtained some time ago by Mrs. James Hopper. The workers employed on the project were made available through the fund of the employment commission who has been hiring people in needy circumstances who have no jobs.

The completed park will practically not cost a cent to the city, except for the time devoted to it by members of the street department. The planting was carried on in charge of Ansel Gard who constantly conferred with Mrs. Hopper and with Councilwoman Clara Kellogg, who has charge of the street department.

One of the features of the park is a sun-patio, reached by stepping stones brought from Carmel valley. There is also a rock garden and a rocky pool. Many of the shrubs, flowers and other plants have been given to the city by residents.

The project is typical of Carmel and distinctively represents the beautification spirit of the village. It is probably, the most unique and attractive park of its kind in the country—this despite the fact that it covers but a square block of ground.

There will be no dedication of the project. When it is completed and ready, such notice will be given to the city council. Mayor Herbert Heron, may then read a few poems, from one of his choice volumes on a park bench. That will be as far as the dedication ceremonies will go.

FOR TEN DAYS

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the choice N. W. Corner
Casanova and Eighth
80x100
for
$2250.00

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$3250

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Dr. Kocher's Home Entered by Thief

County authorities were today searching for the peninsula's daring "screwdriver" burglar who over the week-end entered the home of Dr. R. A. Kocher in the Carmel Highlands and ransacked the entire place.

Two revolvers, blankets, pillow cases and household articles were taken by the thief. Entrance was gained by screwing open one of the windows. Authorities believe that the thief is the one who has been operating in other sections of the peninsula but not the one responsible for recent burglaries in Carmel and in Hatton Fields.

Mr. and Mrs. Fred Myler and two children have returned from a week end visit with relatives near Fresno.

Blue & White Specials

Saturday · Monday

Hacienda Sardines	10c
Hacienda Coffee, Lb.	34c
Hacienda Vegetables for Salad, No. 1	23c
Hacienda Sauerkraut, No. 2½, 2 for	25c
Hacienda Strawberry & Raspberry Preserves, 1 Lb. Jar	25c
Best Food Mayonnaise, Pts.	25c
Knox Gelatine	19c
Fruit Sugar, 10 Lbs.	41c
Snowdrift, 3 Lbs.	47c
Campbell's Soups, 3 for	25c
Albers Flapjack Flour	21c
Dunbar Shrimp, 2 for	25c
Fandango Tuna, No. ½, 2 for	25c
Fandango Y.C. or Sliced Peaches, 2 for	27c
Kellogg Rice Krispies, 2 for	19c
Blue & White Soap Powder	33c
California Cheese, 1 Lb.	18c

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Highlands Inn's lobby is famous. Through walls of glass the guest looks out upon mountain tops, forests, crags—and far below the white surf and limitless expanse of the Pacific—truly a place to dream and "invite your soul."

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